



Molenaar Edition

Pick up the Pieces

Roger Ball/Hamish Stuard
Rob van Reijmersdal

E

Concert Band
01.3356.07.0
03:32
Recorded on Moby Dick (311137720)

Colofon

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Molenaar Edition www.molenaar.com Mini-Score

Pick up the pieces

Music by Roger Ball, Hamish Stuard
Arranged by Rob van Reijmersdal

1 2 3 4 5 6 7 8

$\text{♩} = 110$ Steady funky beat

1st/2nd Flute in C

1st/2nd Oboe in C

Bassoon in C

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st/2nd Alto Saxophone in E \flat

1st/2nd Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st/2nd Horn in F

3rd/4th Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

Bas Tuba in C

Guitar

Piano

Electric Bass

Mallets

Percussion

Drums

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01.-----

9 10 11 12 13 14

1/2 Fl.

1/2 Ob.

Bsn.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1/2 Hn.

3/4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Tbn/Bass

Euph.

Bass T.

Guitar

Piano

Bass

Mallet

Perc.

Dr.

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01.-----

15 16 17 18 19 20

1/2 Fl.

1/2 Ob.

Bsn.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1/2 Hn.

3/4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Tbn/Bass

Euph.

Bass T.

Guitar

Piano

Bass

Mallet

Perc.

Dr.

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01.-----

21 22 23 24 25 26

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. Tbn/Bass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

Fill on Fm7

Mini Score

27 28 29 30 31 32

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. Tbn/Bass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

Fill on Fm7 A7/Bb Fm7 Fill on Fm7

Mini Score

33 34 35 36 37

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. Tbn/Bass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

Mini Score

38 39 40 41 42 43

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. Tbn/Bass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

Mini Score

44 45 46 47 48 49

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/2 Hn.
3/4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar.
Piano.
Bass.
Mallet.
Perc.
Dr.

50 51 (F) 52 53 54

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/2 Hn.
3/4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar.
Piano.
Bass.
Mallet.
Perc.
Dr.

55 56 57 58 59

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/2 Hn.
3/4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar.
Piano.
Bass.
Mallet.
Perc.
Dr.

(G) 60 sing 61 62 63 (H) 64 65

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/2 Hn.
3/4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar.
Piano.
Bass.
Mallet.
Perc.
Dr.

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tho. 2nd Tho. ThoBass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tho. 2nd Tho. ThoBass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tho. 2nd Tho. ThoBass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tho. 2nd Tho. ThoBass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

86 87 88 89

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/2 Hn.
3/4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar.
Piano.
Bass.
Mallet.
Perc.
Dr.

